Paper Reference(s) 4ET1/01R
Pearson Edexcel International GCSE (9–1)

English Literature

PAPER 1: Poetry and Modern Prose

Time: 1 hour 20 minutes

Question Booklet

DO NOT RETURN THIS BOOKLET WITH YOUR ANSWER BOOKLET

Pearson

Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

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SECTION A: Unseen Poetry	**3–5**
SECTION B: Modern Prose	
To Kill a Mockingbird, Harper Lee	**7**
Of Mice and Men, John Steinbeck	**8**
The Whale Rider, Witi Ihimaera	**9**
The Joy Luck Club, Amy Tan	**10**
Things Fall Apart, Chinua Achebe	**11**

SECTION A

Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

(continued on the next page)

continued.

Read the following poem.

The Hurt Boy And The Birds

The hurt boy talked to the birds
and fed them the crumbs of his heart.

It was not easy to find the words
for secrets he hid under his skin.
The hurt boy spoke of a bully's fist
that made his face a bruised moon –
his spectacles stamped to ruin.

It was not easy to find the words
for things that nightly hissed
as if his pillow was a hideaway for creepy-crawlies* –
the note sent to the girl he fancied
held high in mockery.

But the hurt boy talked to the birds
and their feathers gave him welcome –

Their wings taught him new ways to become.

JOHN AGARD (2004)

*creepy-crawlies – small insects and spiders

(continued on the next page)

continued.

1 Explore how the writer presents the hurt boy in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B

Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

To Kill a Mockingbird, Harper Lee

EITHER

2 In what ways is Tom Robinson significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 Discuss the setting of Maycomb in To Kill a Mockingbird.

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

Of Mice and Men, John Steinbeck

EITHER

4 ‘George is a selfish character and does not truly care for Lennie.’

How far do you agree with this statement?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Explore the theme of isolation in **Of Mice and Men.**

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

6 Examine the relationship between Kahu and her uncle, Rawiri.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Discuss the importance of courage in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

8 Explore the relationship between An-mei Hsu and her daughter, Rose, in the novel.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 ‘I wondered why my destiny had been decided, why I should have an unhappy life…’ (Lindo Jong)

Examine the theme of destiny in **The Joy Luck Club**.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

Things Fall Apart, Chinua Achebe

EITHER

10 In what ways is Ikemefuna important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'It is an abomination for a man to take his own life. It is an offence against the Earth, and a man who commits it will not be buried by his clansmen.' (Chapter 25)

Examine the theme of shame in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS
END OF PAPER

ACKNOWLEDGEMENT:

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